



contemporary chamber ensemble

2008-09

Season 16 – *Crossings*

**AUGUST 2008
FOR IMMEDIATE RELEASE**

newEar contemporary chamber ensemble celebrates its sixteenth season of challenging and innovative music-making with ***Crossings***, a series of concerts that explores all manner of encounters, intersections, collisions, crossplay and merging of disparate elements. Whether it is in the variety of ways that some composers have engaged with a challenging new stylistic movement, the influence of the geographical crossroads of Kansas City, the exploration of acoustic space, or an account of how one composer confronted and transformed all of the music that he encountered over a long and productive career, this season promises to be one of our most exciting ever and one you won't want to miss.

Concert 1: Beyond Minimalism
Saturday, September 13th, All Souls Unitarian Church

In the late 1960s a musical style known as minimalism emerged, known primarily through the music of Steve Reich and Philip Glass. Our first concert explores not minimalism itself, but the various and rich subsequent directions that the original movement spawned. The program includes Kyle Gann's ultra-intricate *Chicago Spiral* (a nine-part triple canon!), three haunting pieces from David Lang's *Child*, and William Duckworth's *Mysterious Numbers*. Wayne Siegel's remarkable *Jackdaw* (for bass clarinet and electronic sounds) and Scott Unrein's exceedingly beautiful *Imanaka* are also heard.

Concert 2: Kansas City Connections
Saturday, November 1st, Unity on the Plaza

Kansas City has been known as a crossroads for trade and culture for its entire history. This concert presents the work of several composers who have had significant crossings with our great city and also features bouzouki virtuoso Roger Landes. His brilliant musicianship will be featured on Paul Elwood's *In Blue Space* and a new work for bouzouki and electronics by Paul Rudy—*Sibling Rivalries*. Also on the program: a commissioned work by Thailand's rising star Narong Prangcharoen, as well as new works by Ingrid Stölzel, Billy Lackey and David D. McIntire.

Concert 3: Crossing Acoustic Spaces
Friday, February 6th, All Souls Unitarian Church

This concert's centerpiece composition is Alvin Lucier's *Ever Present*, an astonishingly beautiful work for alto sax, flute, piano and electronics. Lucier's music is notable for its exploration of acoustic phenomena and it draws the listener into a state of heightened awareness, contemplating minute sonic detail. Also included on this program are a number of other striking works that offer comparable and complementary experiences, including Anna Clyne's *Choke* for baritone sax and electronics, plus recent works by Shawn Crouch, Evan Chambers, and Christopher Biggs's *Inconspicuous Impulses* for piano and electronic sounds.

Concert 4: Music of Györgi Ligeti
Saturday, May 2nd, All Souls Unitarian Church

Ligeti's passing in 2006 was a loss to music that was keenly felt around the world. newEar has long desired to do an all-Ligeti program and here it is at last. His music was remarkable: devoid of sentiment, whimsical, bizarre, and utterly astonishing in its continuous discovery of new sounds where there seemed to be none left to be found. His genius was to learn everything from everyone, from Bartok and Brahms to Stockhausen and Steve Reich to Nancarrow's player piano works and the music of African pygmies. Our concert covers much of the vast breadth of his music, including the early *Six Bagatelles* for woodwind quintet, *Poeme Symphonique* for 100 metronomes, the chamber version of his Cello Concerto and the amazing Horn Trio.

earInfo

Check <http://www.newear.org> for season and upcoming concert information. Request to be on the e-mail list by sending an e-mail to info@newear.org

Send mailing list requests and donations to: newEar, P.O. Box 7156, Kansas City, MO 64113-0156. newEar is a not-for-profit 501(c)3 organization. All contributions are tax deductible.

Flex Ticketing

Flexible packages of four tickets (\$70 each package) may be used singularly or collectively in any combination during the four-concert season. For ticket information please call the Central Ticket Office at **816-235-6222** or toll-free at **1-888-286-4849**.

\$70 Season/Flex tickets

\$20 Single Ticket

\$8 Students with ID

Concert Venues

All Souls Unitarian Universalist Church
4501 Walnut Street
Kansas City, MO 64111

Unity Temple on the Plaza
707 W. 47th Street
Kansas City, MO 64112

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