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FOR IMMEDIATE RELEASE

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newEar Presents "Climbing Parnassus" on November 2

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newEar contemporary chamber music ensemble presents ***Climbing Parnassus***, an evening of eclectic new music, on **Friday, November 2, 2007 at 8:00 PM** at All Souls Unitarian Universalist Church, 4501 Walnut Street, Kansas City, MO. A pre-concert talk with James Mobberley, David D. McIntire and Ingrid Stölzel will begin at 7:15 p.m.

The year 2008 marks the 100th birthday of iconic American composer Elliott Carter. newEar celebrates this momentous event with Carter's song cycle *Tempo e Tempi* written in 1999 for soprano, oboe, clarinet, violin and piano. Carter's fascination with Italian music, literature, and visual arts has grown ever since a trip to Rome in 1924. The composer considers this song-cycle a gesture of gratitude to Italian culture and its musicians. The song-cycle sets poems by Eugenio Montale, Giuseppe Ungaretti and Salvatore Quasimodo, each referring to the passage of time.

James Mobberley's *Vox Inhumana* (2003) (Latin: *inhuman voice*) combines soprano, instrumental ensemble, and electronics to portray one important and universal aspect of humanity to be found in Dante's *Divine Comedy*. In this seminal work of the Italian 13th century vernacular, the concept of *desire* arises frequently in all three sections of the poem: Hell, Purgatory, and Paradise. *Vox Inhumana* was commissioned by the Library of Congress/Serge Koussevitzky Foundation and premiered by newEar in 2003.

Ingrid Stölzel's piano trio *The Road is All* (2007) was commissioned by newEar for its 15th season celebration and will receive its **world premiere** on the concert. The composition was inspired by a quote by French historian, Jules Michelet: "The end is nothing; the road is all." *The Road is All* embraces the journey, the twists and turns, the unpredictability that is life, the lingering in the space between, and the simple enjoyment of a moment in passing time.

October Sequences (2003), a multi-media work by David D. McIntire, is written for electronics, video and improvising ensemble. A minimal amount of musical material is deployed against itself in varied ways, weaving a consistent, yet continually changing texture. The original sounds are heard clearly at the beginning, and then undergo considerable transformation. The composer collaborated with his daughter Rachel McIntire, a filmmaker, in the visual realization of the work.

Also on the program is *Unexpected Things* (2006) for violin, piano and tape by New York composer Daniel Weymouth.

Tickets for newEar's ***Climbing Parnassus*** are \$20 and \$8 for students with ID. For ticket information call the Central Ticket Office at **816-235-6222** or toll-free at **1-888-286-4849**.

For more information on the concerts and artists visit the web at <http://www.newear.org> or contact Tom Aber (816-333-6842) or Ingrid Stölzel (816-756-0570)

PHOTOGRAPHS: Print-quality downloadable photographs of newEar are available at <http://www.newear.org/>

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