



contemporary chamber ensemble

2007-08

Season 15

FOR IMMEDIATE RELEASE

newEar contemporary chamber music ensemble announces **Season 15 – Hemispheric Sound Travels.**

**Concert 1: Sounds of the Northwest Hemisphere
Saturday, September 22, 2007, 8 p.m.**

All Souls Unitarian Universalist Church

newEar opens its 15th season celebration with Robert Xavier Rodriguez's spirited *Tango* (1985) for tenor, flute, clarinet, violin, cello, percussion, piano and accordion. This audience favorite, first heard in Kansas City in newEar's inaugural season, is based on news clippings of the tango craze that swept Europe and the United States in 1913-14. Quotations from Beethoven to Brahms can be heard throughout the work, all colored by the vibrant rhythm of the tango. Also on the program are works by Mexican composers Armando Luna and Federico J. Garcia Castells, and Canadian composer Michael Bushnell.

**Concert 2: Climbing Parnassus
Friday, November 2, 2007, 8 p.m.**

All Souls Unitarian Universalist Church

The year 2008 marks the 100th birthday of iconic American composer Elliott Carter. newEar celebrates this momentous event with Carter's song cycle *Tempo e Tempi* written in 1999 for soprano, oboe, clarinet, violin and piano. Also on the program: James Mobberley's *Vox Inhumana* (2003), inspired by Dante's *Divine Comedy*, *Unexpected Things* (2006) for violin, piano and tape by Daniel Weymouth, *October Sequences* (2003), a multi-media work by David D. McIntire, and the world premiere of Ingrid Stölzel's piano trio *The Road is All* (2007).

**Concert 3: Three English Gentlemen
Friday, February 1, 2008, 8 p.m.**

All Souls Unitarian Universalist Church

One composer is hailed as the next Benjamin Britten, the other is the youngest composer to have ever had a retrospective by the BBC Symphony Orchestra, and the third composer has been called one of the most gifted composers of his generation. *Three English Gentlemen* celebrates the chamber music of British heavy hitters Thomas Adès, Mark-Anthony Turnage and Harrison Birtwistle. On the program are two early pieces by Adès: *Five Eliot Landscapes* (1990), a song cycle for soprano and

piano, which presents Adès' first opus written at the age of seventeen and *Still Sorrowing* for solo piano written in 1991. newEar will also feature two recent chamber works by Mark-Anthony Turnage, the piano trio *A Fast Stomp* (2004) and *Two Memorials* (1995-2000) for soprano saxophone. Also on the program is Harrison Birtwistle's epic *The Axe Manual* (2000) for piano and percussion, commissioned and premiered by world-renowned performers Emanuel Ax and Evelyn Glennie.

Concert 4: Pacific Rim

Saturday, April 26, 2008, 8 p.m.

All Souls Unitarian Universalist Church

newEar welcomes guest artist Jin Hi Kim. Acclaimed as both a virtuosic *komungo* (Korean fourth century fretted board zither) performer and composer, newEar will premiere her work commissioned for the concert, featuring the composer on komungo. We also welcome back two founding members of newEar, Pat Conway and Jeffrey Ruckman, and *Gamelan Genta Kasturi* to help us celebrate the close of our 15th season with two new compositions written for gamelan and newEar.

earInfo

Check <http://www.newear.org/> for season and upcoming concert information. Request to be on the e-mail list by sending an e-mail to info@newear.org

Send mailing list requests and donations to: newEar, P.O. Box 7156, Kansas City, MO 64113-0156. newEar is a not-for-profit 501(c)3 organization. All contributions are tax deductible.

Flex Ticketing

Flexible packages of four tickets (\$70 each package) may be used singularly or collectively in any combination during the four-concert season. For ticket information please call the Central Ticket Office at **816-235-6222** or toll-free at **1-888-286-4849**.

\$70 Season/Flex tickets

\$20 Single Ticket

\$8 Students with ID

Concert Venue

All Souls Unitarian Universalist Church
4501 Walnut Street
Kansas City, MO 64111

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