



**For Immediate Release**  
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**newEar Presents Pocket Full of Symphonies on April 28**

**newEar** contemporary chamber music ensemble presents ***Pocket Full of Symphonies***, an evening of eclectic new music on **Saturday, April 28, 2007 at 8:00 PM** at All Souls Unitarian Universalist Church, 4501 Walnut Street, Kansas City, MO. A pre-concert talk with composers William J. Lackey and Ingrid Stölzel will begin at 7:15 p.m.

newEar's 14<sup>th</sup> season closer will feature Frederic Rzewski's *Pocket Symphony* (1999-2000) and **a world premiere** by Kansas City composer Ingrid Stölzel.

Frederic Rzewski's *Pocket Symphony* (1999-2000), scored for flute, clarinet, violin, cello, piano and percussion, was written for the new music ensemble *Eighth Blackbird*. Rzewski, who became famous as a composer in the 1970s with his 50-minute set of piano variations entitled *The People United Will Never Be Defeated!* writes about his six movement symphonic chamber piece: "Mostly the six players use their instruments in traditional ways, but occasionally the percussionist is asked to perform some odd jobs, playing things like trash can lids, rain sticks or a bull roarer. If I had to name a single source, or rather a guardian spirit for this music, I would invoke Shostakovich, who has always been one of my favorite composers."

Ingrid Stölzel's new composition, *Loveliness Extreme* (2007), takes its inspiration and title from a poem by Gertrude Stein. The composer writes: "Stein's words 'loveliness' and 'extreme,' together, created a beautiful inner landscape that allowed me to discover a deeper understanding of the connection between what starts on the inside and grows into something that can be experienced on the outside." *Loveliness Extreme* is scored for Clarinet, Violin, Cello and Piano and was commissioned by newEar for this concert.

Kansas City composer, William J. Lackey, explores various forms of harmonic, rhythmic, and textural tensions in his composition *Twisted Tensions* (2004). The work, written for flute, bass clarinet, percussion and piano, was influenced by the composer's fascination with Kansas City's jazz scene.

Also on the program are Jason Bahr's *cryptic omens...ritual echoes* (2002) for cello, piano and percussion, and *Afterlight* (1973) for solo flute by Robert Dick.

Tickets for newEar's ***Pocket Full of Symphonies*** are \$20 and \$8 for students with ID. For ticket information call the Central Ticket Office at **816-235-6222** or toll-free at **1-888-286-4849**.

For more information on the concerts and artists visit the web at <http://www.newear.org> or contact Tom Aber (816-333-6842) or Ingrid Stölzel (816-756-0570, [istolzel@crn.org](mailto:istolzel@crn.org)).

PHOTOGRAPHS: Print-quality downloadable photographs of newEar are available at <http://www.newear.org/>

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