



**For Immediate Release**  
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**newEar Presents cellist Madeleine Shapiro on February 3**

**newEar** contemporary chamber music ensemble presents **Madeleine Shapiro, guest artist** in an evening of eclectic new music for cello on **Saturday, February 3, 2007 at 8:00 PM** at Unity Temple on the Plaza, in Kansas City, MO. A pre-concert talk with composers Paul Rudy and Narong Prangcharoen will begin at 7:15 p.m.

Madeleine Shapiro joins newEar for a special evening of new music written for cello. Shapiro, a New York City native, is a recognized figure in the field of contemporary music as a cellist and as a producer of chamber music concerts. She has appeared as a solo recitalist throughout the United States, Europe and Latin America. Shapiro's strong commitment to the performance of works by living composers has made her one of the most sought after cellists in the US. Her repertoire now encompasses over 40 solo works by composers from the Americas, Europe and Asia.

Shapiro's program with newEar will feature the **world premiere** of *Vastly Shrinking Space* (2007) by Kansas City composer Paul Rudy. The piece was commissioned by newEar and Madeleine Shapiro for tonight's concert and is scored for cello and electronics. The composer writes about his piece: "Life is crazy – filled with stimulation junkies, short attention spans and bombardments of sensory overload. *Vastly Shrinking Space* is about finding equilibrium between the wildness of a mechanized culture and a calm that comes from discovering peace inside one's own spiritual place."

*Anusorn* (2005) for cello and piano by Thai composer Narong Prangcharoen was written in response to the 2004 tsunami in Southeast Asia. The music imitates the movement of the waves and the vibrations caused by the earthquake. The solo cello part represents the epicenter, the point on the earth's surface directly above the place where an earthquake originates. *Anusorn* was written for cellist, Madeleine Shapiro.

Also on the program are Reza Vali's *Folk Songs (Set No. 9)* (2005) for cello and flutes, Steven Stucky's *Meditation and Dance* (2004), scored for clarinet and piano, Judith Shatin's *Grito del Corazón* (2001), and *Wings* (1991) for alto saxophone by Joan Tower.

Tickets for newEar's **Guest Artist Concert** are \$20 and \$8 for students with ID. For ticket information call the Central Ticket Office at **816-235-6222** or toll-free at **1-888-286-4849**.

For more information on the concerts and artists visit the web at <http://www.newear.org> or contact Ingrid Stölzel (816-756-0570, [istolzel@crn.org](mailto:istolzel@crn.org)).

PHOTOGRAPHS: Print-quality downloadable photographs of newEar are available at <http://www.newear.org/>

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