



FOR IMMEDIATE RELEASE
Monday, November 06, 2006

CONTACT:

Joanne Rooney Stout, Executive Administrator
Phone: 913-642-8158
E-Mail: jostout@crn.org

FOR IMMEDIATE RELEASE

newEar contemporary chamber music ensemble presents **Reconciliation**, an evening of reflective new music on **Saturday, November 18, 2006 at 8:00 PM** at Unity Temple on the Plaza, in Kansas City, MO. A pre-concert talk will begin at 7:15 p.m.

The chamber music of Argentine composer **Oswaldo Golijov** stands at the center of newEar's concert **Reconciliation**. Named 2006 Composer of the Year by the Musical America International Directory of the Performing Arts, Golijov has emerged as one of the leading figures of contemporary music. His multicultural style of exuberant dance rhythms and raw emotion connects instantly with a wide range of audiences. Tango, Klezmer music and Yiddish lullabies all find their way onto Golijov's musical canvas.

newEar will present three of Golijov's recent chamber pieces. *Tenebrae* (2002), scored for soprano, clarinet and string quartet, can be heard as a slow, quiet reading of an illuminated medieval manuscript. The voice is singing the letters of the Hebrew Alphabet, from Yod to Nun, leading to the ending section, built around a single, repeated word: Jerusalem.

Lullaby and Doina (2001) for flute, clarinet, two violins, viola, cello and bass, starts with a set of variations on a Yiddish lullaby. The lullaby metamorphoses into a dense and dark *doina*, which is a Gypsy musical tune style, having its roots in the music-laments of Romanian shepherds.

Marief (1999) is one of Golijov's most personal pieces. It is written in memory of his friend Marief Stubrin. The composer attempts to capture that short moment before grief, in which one learns of the sudden death of a friend who was full of life – that single moment frozen forever in one's memory. This work of remembrance is scored for cello and marimba.

Also on newEar's *Reconciliation* program: Preston Stahly's *Kestrel* (1981-83) for flute, harp and percussion, Mauricio Kagel's *Aus dem Nachlass* (2005), scored for viola, cello and bass, and *Regina Takes the Holy Road, 3 December 1994* (1995) by Jerome Kitzke.

Tickets for newEar's **Reconciliation** are \$20 and \$8 for students with ID. For ticket information call the Central Ticket Office at **816-235-6222** or toll-free at **1-888-286-4849**.

For more information on the concerts and artists visit the web at <http://www.newear.org> or contact Tom Aber (816- 333-6842) or Ingrid Stölzel (816-756-0570, istolzel@crn.org).

PHOTOGRAPHS: Print-quality downloadable photographs of newEar are available at <http://www.newear.org/>

Financial assistance for newEar has been provided by the Aaron Copland Fund for Music, the Carolyn L. Hart Memorial Trust and the Missouri Arts Council, a state agency.

#####