



contemporary chamber ensemble

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CONTACT:

Joanne Rooney Stout, Executive Administrator

Phone: 913-642-8158

E-Mail: jostout@crn.org

**newEar Announces 2006-07 Concert Season**

*What do a one-man band, a banjo performer/composer, a New York City cellist and the 2006 Musical America Composer of the Year have in common?* The answer can only be **newEar** contemporary music ensemble. **Season 14** promises to be our most exciting season yet, and as always we will bring you Kansas City's most wildly varied and unique music programming.

***Free Season Sneak Preview***

**Friday, September 1, 2006, 6:30 – 8:30 p.m.**

Smith & Burstert Oriental Rugs

122 Southwest Blvd

Kansas City, MO 64108

*Ever wondered what newEar is all about?* Come join us for a FREE Season Sneak Preview in the Crossroads Arts District and sample our eclectic programming. This is a casual and fun way to experience Kansas City's only professional new music ensemble as part of the excitement of First Friday.

***Concert 1: Roots***

**Friday, September 15, 2006, 8 p.m.**

Unity Temple on the Plaza

newEar welcomes two guest artists for its season opener. Paul Elwood will join newEar performers on the five-string banjo in the performance of his *Stanley Kubrick's Mountain Home* (2001), an unexpected combination of chamber and bluegrass music. The composition is scored for soprano, flute, clarinet, piano, violin, cello, and banjo and takes inspiration from the films of Stanley Kubrick, particularly *2001: a Space Odyssey*. Craig Comstock's one-man band, *This Is My Condition*, will join forces with newEar in his new work *Survival* (2006). Comstock plays guitar, drums and sings all at the same time. Also on the program are works by Michael Lowenstern, Evan Chambers, Mara Gibson and newEar pianist Robert Pherigo.

***Concert 2: Reconciliation***

**Saturday, November 18, 2006, 8 p.m.**

Unity Temple on the Plaza

The chamber music of Argentine composer Osvaldo Golijov stands at the center of newEar's concert *Reconciliation*. Named 2006 Composer of the Year by the Musical America International Directory of the Performing Arts, Golijov has emerged as one of the leading figures of contemporary music. His multicultural style of exuberant dance rhythms and raw emotion connects instantly to a wide range of audiences. Tango, Klezmer music and Yiddish lullabies all find their way onto Golijov's musical canvas. newEar will feature two of Golijov's recent chamber works: *Tenebrae* (2002) written for soprano, clarinet and string quartet and *Lullaby and Doina* (2001) for flute, clarinet, violin, viola, cello and bass. Also on the program are works by Mauricio Kagel, Jerome Kitzke and Preston Stahley.

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### **Concert 3: Madeleine Shapiro, guest artist concert**

**Saturday, February 3, 2007, 8 p.m.**

Unity Temple on the Plaza

Madeleine Shapiro joins newEar for a special evening of new music written for cello. Shapiro, a New York City native, is a recognized figure in the field of contemporary music as a cellist and as a producer of chamber music concerts. She has appeared as a solo recitalist throughout the United States, Europe and Latin America. Shapiro's strong commitment to the performance of works by living composers has made her one of the most sought after cellists in the US. Her repertoire now encompasses over 40 solo works by composers from the Americas, Europe and Asia. Her program with newEar will feature a world premiere by Kansas City composer Paul Rudy. Also on the program are works by Judith Shatin, Riza Vali, Narong Prongcharoen, Steven Stucky and Joan Tower.

### **Concert 4: Pocket Full of Symphonies**

**Saturday, April 28, 2007, 8 p.m.**

All Souls Unitarian Universalist Church

newEar's season closer will feature Frederic Rzewski's *Pocket Symphony* (1999-2000), scored for flute, clarinet, violin, cello, piano and percussion and written for the new music ensemble Eighth Blackbird. Rzewski, who became famous as a composer in the 1970s with his 50-minute set of piano variations entitled *The People United Will Never Be Defeated!* writes about his six movement symphonic chamber piece: "Mostly the six players use their instruments in traditional ways, but occasionally the percussionist is asked to perform some odd jobs, playing things like trash can lids, rain sticks or a bull roarer. If I had to name a single source, or rather a guardian spirit for this music, I would invoke Shostakovich, who has always been one of my favorite composers." Also on the program: world premieres by William J. Lackey and Ingrid Stölzel, and works by Robert Dyck and Jason Bahr.

### **newEarInfo**

Check <http://www.newear.org/> for season and upcoming concert information. Request to be on the e-mail list by sending an e-mail to [info@newear.org](mailto:info@newear.org)

Send mailing list requests and donations to: newEar, P.O. Box 7156, Kansas City, MO 64113-0156. newEar is a not-for-profit 501(c)3 organization. All contributions are tax deductible.

### **Flex Ticketing**

Flexible packages of four tickets (\$70 each package) may be used singularly or collectively in any combination during the four-concert season. For ticket information please call the Central Ticket Office at **816-235-6222** or toll-free at **1-888-286-4849**.

**\$70 Season/Flex tickets**

**\$20 Single Ticket**

**\$8 Students with ID**

### **Concert Venues**

Unity Temple on the Plaza  
707 W. 47th Street  
Kansas City, MO 64112

All Souls Unitarian Universalist Church  
4501 Walnut Street  
Kansas City, MO 64111

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