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newEar Presents "EBB/FLOW" on March 24

newEar contemporary chamber music ensemble presents *Ebb/Flow*, an evening of wildly varied new music on **Friday, March 24, 2006 at 8:00 PM** at Unity Temple on the Plaza, in Kansas City, MO. A pre-concert talk with composers Robert Carl, Paul Rudy and Ingrid Stölzel will begin at 7:15 PM.

Tension/Release, Fast/Slow, Loud/Soft - Dualism stands at the center of *Ebb/Flow*. *Two Elegies Framing a Shout* for soprano saxophone and piano by British composer Mark-Anthony Turnage was completed in 1994. As implied by the title this tripartite piece has a quick and nervous shout section which is framed by the calmer and more meditative outer elegy sections. The first elegy is played without accompaniment and the piano does not join in until the central *Shout* section. The second elegy was written in memory of Turnage's tragically deceased brother, whose death was also the inspiration for his acclaimed opera *Blood on the Floor*.

Robert Carls *Excavating the Perfect Farewell* (2003) for viola and piano is also an elegy and an exercise in nostalgia. The composer writes: The title image is dual. On the one hand, music is excavated, then polished and put on display. At the same time, these materials are being readied for a decent burial.

Drum Dances (1993) by New Zealand composer John Psathas was commissioned by the world renowned percussionist Evelyn Glennie. The work is influenced by jazz and rock music of the late 1980s and 1990s and inspired by the drumming of Dave Weckl and the piano styles of Keith Jarrett and Chick Corea. Each of the four dances plays off the rhythmic interaction between the performers in this tour de force for piano and drum set.

Also on the program are **two world premieres** by newEar composers Paul Rudy and Ingrid Stölzel. *Two Letter Words* (2005) for bass clarinet and percussion by Ingrid Stölzel is a five movement work that takes its inspiration from five simple two letter words used frequently in the English language: *if, or, we, is* and *go*. This piece was written for newEar clarinetist Tom Aber and percussionist Mark Lowry. Paul Rudy's *Improvisation 1-3* (2004) for solo piano is the result of the composer's interest in the intersection of composition and improvisation. The work began with Rudys own improvisations on a MIDI keyboard which then were shaped much like an electro acoustic work. The result is a thoroughly composed work which maintains the playful spontaneity of the original improvisation.

Tickets: Tickets are \$18 and \$8 for students with valid ID. For ticket information please call the Central Ticket Office at **816-235-6222** or toll-free at **1-888-286-4849**.

For more information on the concerts and artists visit the web at <http://www.newear.org> or contact Ingrid Stölzel (816)-756-0570, istolzel@crn.org or Mark Lowry (816)-523-1764, marktammie@aol.com.

PHOTOGRAPHS: Print-quality downloadable photographs of newEar are available at <http://www.newear.org>

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