

newEar

contemporary
chamber
ensemble

RELEASE: September 17, 2005

FOR IMMEDIATE RELEASE

CONTACT: Joanne Rooney Stout, Executive Administrator
Phone: 913-642-8158
E-Mail: jostout@kcphilnet.org

newEar Kicks off Mozarts 250th Birthday celebration on October 7

Kansas City, MO - newEar contemporary chamber ensemble presents ***Action/Reaction***, an evening of new music on **Friday, October 7, 2005 at 8:00 PM** at St. Mary's Episcopal Church in downtown Kansas City, MO. A pre-concert talk with composer John Hilliard will begin forty-five minutes prior to the performance.

What would Mozart do? That is exactly what composer John Hilliard had to ask himself when he was commissioned to finish a 33-measure fragment for cello and piano that Mozart wrote when he was 26 years old. An opportunity of a lifetime for the Professor of Music at James Madison University in Virginia, and as the composer puts it one of the hardest things he has ever done. The completion of the Mozart fragment was commissioned by the Deutsches Mozartfest in Augsburg for their festival in May 2004. In addition, the festival also commissioned Hilliard to write an original work based on the fragment. The musical result is *Mozart Rounded-Off* (1782 & 2004) and *Mosaics on a Fragment of Mozart* (2004) for cello and piano. As we approach many celebrations in honor of the 250th anniversary of Mozarts birth in 2006, newEar is excited to kick off its season with a truly unique performance of Mozart.

Scottish composer James MacMillian has made a name for himself by working with dynamic performers such as Evelyn Glennie. His work for percussion and orchestra written for her, *Veni, Veni, Emmanuel* (1992), has been programmed by orchestras worldwide and he has widely been recognized as the pre-eminent Scottish composer of his generation. newEar presents the chamber work, *After the Tryst* (1988) which is influenced by a Scottish ballad. The composer elongated and ornamented the original ballad melody into a virtuosic and highly expressive miniature for violin with piano accompaniment.

Rrrrr 5 Jazz Pieces (1982) by German-Argentinean composer Mauricio Kagel is part of his larger work entitled *Radio-Phantasie*. It is a set of 41 autonomous pieces, all with titles beginning with the letter R that can be found in a music dictionary and scored for various forces. The set presented here is scored for clarinet, violin and piano and the movement titles - *Rackett, Rrrrrre Bop, Reeds, Rhythm Bone & Brush and Rift* - imply the jazz feel of the composition.

MORE

Also on the program are, Jovanka Trobojevics *Fantomes du Vent* (1998) for bass clarinet and tape, Svend Hvidtfelt Nielsons *Fable* (1990/91) for clarinet, cello and piano, and *Un autre Printemps* (2000) for tape by Francis Dhomont, which echos Vivaldis famous concerto.

Flex Ticketing:

Flexible packages of four tickets (\$60 each package) may be used singularly or collectively in any combination during the four-concert season. For season tickets and ticket information the Central Ticket Office at 816-235-6222 or toll-free at 1-888-286-4849.

\$60 Season

\$18 Single Ticket

\$ 8 Students with ID

For more information on the concerts and artists visit the web at <http://www.newear.org> or contact Ingrid Stolzel (816-756-0570, istolzel@crn.org) or Mark Lowry (816-523-1764, marktammie@aol.com).

PHOTOGRAPHS: Print-quality downloadable photographs of newEar are available at <http://www.newear.org/>

Major funding and support has been provided by the Aaron Copland fund for Music, the Carolyn L. Hart Memorial Trust and St. Mary's Episcopal Church. Financial assistance for newEar has been provided by the Missouri Arts council, a state agency.

#####