

# NewEar contemporary chamber ensemble

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## newEar Presents "CELLULAR" on February 12 and February 13

**newEar** contemporary chamber ensemble presents *Cellular*, a sonically rejuvenating evening of new music on **Saturday, February 12, 2005 at 8:00 PM** at Regnier Hall Auditorium on the KU Edwards Campus, 127th and Quivera Streets in Overland Park, KS and **Sunday, February 13, 2005, at 5:00 PM** at Unity Temple on the Plaza. The Saturday performance will be newEar's first event in an exciting new space for chamber music in Johnson County. A pre-concert talk with composers Ingrid Stölzel and Craig Weston will begin forty-five minutes prior to each performance.

At what level can music actually be assimilated -- our ears, our brains, our very cells? Hanspeter Kyburz' *Cells* (1993-94) for solo saxophone and chamber ensemble works on all these levels and more. Swiss composer Kyburz, who currently teaches at the Berlin Hochschule für Musik, sites *Cells* as the first of numerous experiments in which he sought a strictly process-oriented syntax. The result is a freshness and invigorating complexity of ideas and swirling sounds that immediately grab the listener. This will be the North American premiere of *Cells*.

*Guilty Pleasures* (2004), a world premiere written for newEar by Ingrid Stölzel, implies a dualism between the concepts of *guilt* and *pleasure*. Stölzel writes that "... a guilty pleasure arises when a dissonance occurs between what I think I should do and what I want to do. This piece is inspired by the pleasure of letting go and surrendering to the siren's song of indulgence." *Guilty Pleasures* is scored for flute, clarinet, percussion, piano, violin, viola, and cello.

In marked contrast to the music of Stölzel is the ephemeral and abstract *L'incandescence de la bruine* (1997) for soprano saxophone and piano by French composer Bruno Mantovani. A recent recipient of the Prix de Rome, Mantovani has established himself at the forefront of a new generation of French composers. Pierre Gervasoni of *Le Monde* has said of Mantovani, "It is not a question of being transported by the precocity of this composer, already established, but rather of appreciating genuine masterpieces."

Also on the program: Judah Adashi's *Suite: Eight Haiku for Richard Wright* (2001). Author and poet Richard Wright uses stark, evocative imagery within the concise Japanese form to depict both natural and urban landscapes. On the surface these are spontaneous word paintings, but a closer look reveals great discipline and craftsmanship, in an economical form of self-expression. Adashi has selected eight haiku from Wright's *This Other World: Projections in the Haiku Manner* to represent musically, in the form of miniatures for violin and marimba.

Craig Weston's *Aix* (2002) for ensemble, whose title is drawn from Mt. Aix in the Pacific Northwest (not the French town), is described by the composer as "... a short, intensive burst of swirling polyrhythmic energy that leaps forth from the ensemble with an almost tantric quality ... like the slightly dangerous way that the sheer joy of life occasionally bursts forth, incorrigible, from our otherwise appropriate and decidedly corrigible lives."

Tickets for newEar's *Cellular* are \$18 and \$8 for students with ID. For season tickets and ticket information call the Central Ticket Office at **816-235-6222** or toll-free at **1-888-286-4849**.

For more information on the concerts and artists visit the web at <<http://www.newear.org/>> or contact Jan Faidley (913)-671-7368, [jfaid74702@aol.com](mailto:jfaid74702@aol.com) or Mark Lowry (816)-523-1764, [marktammie@aol.com](mailto:marktammie@aol.com).

PHOTOGRAPHS: Print-quality downloadable photographs of newEar are available at <<http://www.newear.org/>>

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