

NewEar

contemporary
chamber
ensemble

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FOR IMMEDIATE RELEASE

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newEar Announces 2004-2005 Concert Season

Kansas City, MO - The "indefatigable" newEar, ardent advocates of all that is innovative, refreshing and thought provoking in contemporary chamber music, announces its Season Twelve. newEar promises you no more dead-white-man music. This is the music of today and very much alive! Come listen outside the box with newEar this season.

CONCERT I - EXPECTATIONS

Friday, September 10 at 8:00 PM
St. Mary's Episcopal Church

Sunday, September 12 at 3:00 PM
Lawrence Arts Center

What could music be if a composer focused on his own negative rather than positive attributes in creating a new piece? David Lang's ominously funky cheating, lying, stealing... tells all. At the opposite pole are the subtle and contemplative Reflections on the Nature of Water for marimba by Jacob Druckman followed by Olga Neuwirth's atmospheric and labyrinthian Fundamenta scored for baritone saxophone, bass clarinet and cello. Also: Augusta Read Thomas' piano trio A Circle Around the Sun; Between the Lines for flute, cello and piano by Ingrid Stölzel and Jack Body's Asian influenced Five Melodies for solo piano.

CONCERT II - THE KISS

Friday, November 12 at 8:00 PM
St. Mary's Episcopal Church

Sunday, November 14 at 3:00 PM
Lawrence Arts Center

A kiss? A slap in the face? Contemporary music can often provide both and at the same time neither. Get set for a wild ride with Swedish composer Kent Olofsson's The Kiss of the Seven Veils for mezzo soprano, bass clarinet, piano and tape. The caress returns with Toru Takemitsu's From Far Beyond Chrysanthemums and November Fog for violin and piano, and then distances itself with the quirky and neoclassical Four Pieces for clarinet, violin, cello and piano by Merton Shatzkin. Also: Paul Rudy's Two Songs for soprano and piano; Seven, a borg-inspired piano trio by Stacy Garrop and Roderick deMan's unconventional Gramvousa for flute, bass clarinet, piano and tape.

MORE

CONCERT III - CELLULAR

Saturday, February 12 at 8:00 PM
KU Edwards Campus.

Sunday, February 13 at 5:00 PM
Unity Temple on the Plaza

At what level can music actually be assimilated -- our ears, our brains, our very cells? Hanspeter Kyburz' Cells for chamber ensemble works on all these levels and more. Guilty Pleasures, a world premiere by Ingrid Stölzel, implies a more sensual influence while Bruno Mantovani's L'incandescence de la bruine for soprano saxophone and piano suggests the ephemeral and abstract. Also on the program: Judah Adashi's Suite: Eight Haiku for Richard Wright scored for violin and marimba and Craig Weston's Aix for ensemble.

CONCERT IV - NUCLEAR

Thursday, May 5 at 8:00 PM
St. Mary's Episcopal Church

Sunday, May 8 at 5:00 PM
Unity Temple on the Plaza

However you pronounce it, this will be one explosion of a concert featuring the world premiere of Dwight Frizzell and Michael Henry's H for thermonuclear device and remote ensemble in the same evening as Krzysztof Penderecki's dramatically compelling Sextet for clarinet, horn, violin, viola, cello and piano. Commissioned for premiere by newEar, Clave by Judith Shatin plays on the signature Latin "clave" rhythm. And finally, experience the high-energy, virtuosic Mal Occhio by John Psathas for soprano saxophone, electric guitar, marimba/vibes and piano/keyboard.

SPECIAL EVENT (ticketed separately)

newEar at the Folly
with aha! dance theatre and Octarium

Saturday, April 9 at 8:00 PM
Folly Theater
301 W. 11th Street
Kansas City, MO 64105
816-474-4444

earInfo

Check www.newear.org for season and upcoming concert information.

Send mailing list requests and donations to: newEar, P.O. Box 7156, Kansas City, MO 64113-0156. newEar is a not-for-profit 501(c)3 organization. All contributions are tax deductible.

Flex Ticketing

Flexible packages of four tickets (\$60 each package) may be used singularly or collectively in any combination during the four-concert season. For season tickets and ticket information the Central Ticket Office at 816-235-6222 or toll-free at 1-888-286-4849.

\$60 Season
\$18 Single Ticket
\$ 8 Students with ID

MORE

Concert Venues

St. Mary's Episcopal Church
1307 Holmes Street
Kansas City, MO 64106
816-842-0975

Lawrence Arts Center
940 New Hampshire
Lawrence, KS 66044
785-843-2787

Unity Temple on the Plaza
707 W. 47th Street
Kansas City, MO 64112
816-561-4466

Regnier Hall Auditorium
KU Edwards Campus
12600 Quivera Road
Overland Park, KS 66213
913-897-8400

PHOTOGRAPHS: Print-quality downloadable photographs of newEar are available at www.newear.org

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